

Regina Famatigan

Non-Union, Non-Equity

Height: 5'1 Hair Color: Black Eye Color: Brown Vocal Range: D3-B5

Contact: TAKE 3 TALENT AGENCY - 646-767-7736

Feature Film

Face The Music, Greyson Grey Lead dir. Stefanie Hubbard dir. Kalani Hubbard Skye Hoshi: 2 Lead Skye Hoshi: Anime Girl dir. Kalani Hubbard Lead Worth the Weight Lead dir. Joe Pupello **Ghost Punchers** Lead dir. Kalani Hubbard Stalked Supporting dir. Wesley Mellott

Short Film

The Ghost Light Lead* dir. Nick Burchard

*Nominations: Best Actress in a Short Film (NoHo CineFest), Best Ensemble Cast (FilmQuest)

Off-Broadway

Crabby Ensemble 2 Ars Nova

Here There Be Dragons Brigid/Murigel The Players Theatre

NYC Theater

As You Like ItRosalindPlayhouse 46 at St. Luke'sThe Importance of Being EarnestGwendolyn FairfaxCourt Square TheatreThe CappuccinosJosieThe Brick Theatre

Twelfth NightOliviaBarefoot Shakespeare CompanyIllusionsFirst WomanLenfest Center for the Arts

The Taylor Swift/Unabomber Play The Unabomber The Tank

Regional Theater

The Play That Goes WrongAnnie u/sFlorida Studio Theatre (dir. Bruce Jordan)Playmakers: Write A Play TourMultiple rolesFlorida Studio Theatre (dir. Kate Alexander)

The Addams Family Musical Wednesday Addams Pop Up! Productions

Concert/Cabaret

Broadway for HarrisEnsembleThe Town Hall (m.d. Seth Rudetsky)Concert for AmericaEnsembleThe Town Hall (m.d. Seth Rudetsky)

The 25th Annual... Spelling BeeMarcyDrunk MusicalsSongs from HomeEponineAMT Theatre

Readings/Workshops

Skater Girls Kate Forager Theatre Company

Quiddawick Ensemble Open Jar Studios (m.d. Eddie Bean)

Training

Skills

Scripps / Pomona College Maj. Politics, Min. Theatre and Media Studies Claremont, CA
The Freeman Studio: Scene Study Scott Freeman, Lisa Arrindell New York, NY
The Freeman Studio: On Camera Amelia Campbell, Welker White New York, NY
Florida Studio Theatre Acting Apprenticeship Caroline Saldivar, Kate Alexander Sarasota, FL
Stella Adler Studio: MT Intensive Devanand Janki, Andrea Burns New York, NY

Experienced Vocalist (Musical theater, jazz, pop/rock, bel canto); Advanced Mover (modern, jazz, hip-hop); Dialects/Character Voices/Good Ear (French, Cockney, NY, Tagalog), Long form improv, Basic stage combat, Basic guitar, Ukulele, Good with children, Roll

eyes backwards, US passport